

NO WORRIES

THOM SHARP

(b. 1952)

FOR STRING ORCHESTRA

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

ABOUT THE COMPOSER

Emmy award-winning composer **Thom Sharp** was born and raised in southeastern Ohio's Appalachian foothills. He received a Bachelor of Music degree from Ohio University and taught briefly in the Ohio public schools. He studied composition and arranging at the acclaimed Grove School of Music before beginning a career in California as a composer, arranger, and orchestrator. Currently, he teaches advanced harmony, film scoring, and orchestration at California University, Fullerton,

UCLA Extension, and the Los Angeles County High School for the Arts.

Mr. Sharp composed the music for *Ping* and orchestrated *When Harry Met Sally* and *City Slickers*. He has written for numerous animated television series including *Aladdin* (for which he won an Emmy), *Casper* (Emmy nomination), *The Little Mermaid*, *Toonsylvania*, and *New Adventures of Winnie the Pooh*.

PROGRAM NOTES

This easy-going yet lively swing tune in G major encompasses many teaching points. Of course, the first issue is teaching students to swing. There are high and low 2s and use of 4th finger for upper

strings. Viola will use 3rd finger extension. The theme is played both *arco* and *pizzicato*. All except basses will use 2 and 3 note slurs and longer bow strokes for the lyric countermelody.

PERFORMANCE SUGGESTIONS

Sometimes the easiest way to teach swing is through active listening. Play recorded examples of good swing tunes for your students and have them emulate styles. Another good method is through vocalization. Have your students vocalize

a line (measure 2, for instance, as *doo-wah, doo-wah, doo-wah, dot*, with the accent on *wah*). Then, have them play what they said on open strings or simple scales.

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Thom Sharp (ASCAP)

Lively swing ♩ = 144-160

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*
pizz.

Double Bass *mf*

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin parts play a rhythmic melody with eighth and quarter notes. The Viola and Violoncello parts provide harmonic support with sustained notes and pizzicato. The Double Bass part plays a steady eighth-note accompaniment. Dynamics are marked *mf* throughout.

7 9

Musical score for measures 7-13. This section continues the instrumental theme. Measures 7 and 8 feature a melodic flourish in the Violin parts. A rehearsal mark '9' is placed above measure 9. The instrumentation and dynamics remain consistent with the previous section.

14 17

mf

mf

mp

mp

mp

Musical score for measures 14-19. This section introduces a change in dynamics. Measures 14-16 continue the previous material. A rehearsal mark '17' is placed above measure 17. From measure 17 onwards, the dynamics are marked *mp* (mezzo-piano) for the Violin, Viola, and Violoncello parts, while the Double Bass part remains at *mf*.

21 25

Musical score for measures 21-25. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. Measures 21-24 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 25 is marked with a box containing the number 25. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'SAMPLE' is visible across the score.

28 33

Musical score for measures 28-33. The score continues from the previous system. Measures 28-32 show the continuation of the melodic and rhythmic themes. Measure 33 is marked with a box containing the number 33. Dynamic markings include *mf* and *f* (forte). A large watermark 'SAMPLE' is visible across the score.

35

Musical score for measures 35-38. The score continues from the previous system. Measures 35-38 show the continuation of the melodic and rhythmic themes. A large watermark 'SAMPLE' is visible across the score.

41

Musical score for measures 41-48. The score is in G major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Double Bass (Cues), and Double Bass (Arco). The dynamic markings are *mp* for the strings and *mf* for the double bass. The double bass part includes cues and arco playing. A large watermark 'SAMPLE' is visible across the score.

49

Musical score for measures 49-56. The score is in G major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Double Bass (Cues), and Double Bass (Arco). The dynamic markings are *mf* for the strings and *mp* *pizz.* for the double bass. The double bass part includes cues and pizzicato playing. A large watermark 'SAMPLE' is visible across the score.

57

Musical score for measures 55-62. The score is in G major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Double Bass (Cues), and Double Bass (Arco). The dynamic markings are *f* *mp* for the strings and *mf* *mp* for the double bass. The double bass part includes cues and arco playing. A large watermark 'SAMPLE' is visible across the score.

62 65

62 *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

This system contains measures 62 through 65. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has one sharp (F#). Measure 62 starts with a *mf* dynamic. Measure 65 is marked with a box containing the number 65 and includes *pizz.* and *mf* markings.

69 73

69 *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff* *ff*

This system contains measures 69 through 73. It features five staves. Measures 69-72 are marked with *arco*. Measure 73 is marked with a box containing the number 73 and includes *ff* markings. There are also *V* markings above the notes in measures 71, 72, and 73.

76

76

This system contains measures 76 through 80. It features five staves. Measure 76 starts with a *V* marking above the first note. The music continues with various rhythmic patterns and dynamics across the five staves.